



Lisa Roberts is a multi-disciplinary artist and curator who uses visual, audio and technologies to create award-winning, participatory experiences in public spaces. Over the last 25 years, she has programmed, produced and delivered public art exhibitions and initiatives that range from country-wide, cultural festivals to local socially-engaged outreach initiatives. Through her unique creative approach she inspires new audiences for arts and heritage.

FINLAND 2014-2023 CURATING / PEDAGOGY / COMMISSIONING / PROGRAMMING

- 2023 December - Producer - Culture Department, Kimitoöns Kommun
- 2023 November - Seinäjoki Artist-in-Residence. Collage workshop leader Parsi event, Vintti.
- 2022 Curator - Kulturhus Björkboda, Kimitoön Development of 2 new gallery spaces, 15 exhibitions by 20 Finnish and international artists
- 2021 Artist - producer *Room 41* Huoneiden Kirja, Turku. 2021 awarded with Finland's National Performing Arts Prize
- 2021 *Inside Out* - Community participatory window installation commission - Turku International School, Turku Library and Sibelius Museum
- 2019 Producer - Sea Views project in Dalsbruk, Finland - residencies and new works by 10 Nordic + Taiwanese artists.
Pixelache Festival - Breaking the Fifth Wall. Bucket Reality : Real world set design for virtual reality workshop. INTERPLAY Gamification of libraries and public spaces conference (Pagan)
- 2019 Artist - *Chrysalis* AR interactive sculptures across Helsinki, Sculptor Gallery, Expanded Sculpture commission (Pagan) Takeover conference Bucket VR workshop for YLE
- 2017 -19 Artist - *Art Kiosk* workshop programme leader in 7 Swedish-speaking schools for Sagalund Museum's Barn Kulturcenter
- 2018 Artist - *Weave* community sculpture commission in Mynamäki Library - Cultural Journey through Finland
- 2017 Artist - *Audio Detector* Kiila International Sound Day Festival with Pagan
Artist - Shadow theatre. Interactive public art installation - Sagalund Museum
- 2017-22 Producer and exhibiting artist Mörkö Festival / Kimitoön.
Producer - HandMade. Dialogue-free short film series commissioned by Sagalund Museum
- 2013-16 Director - Upload International Film Festival for Children and Youth. 2 day feature and short film programme with workshops and school discussion sessions
- 2015-16 Curator - Propeller Gallery Art and Craft Gallery, Dalsbruk, Kimitoön.
South West Artists Showcase exhibition at Pirkko-Liisa Topelius Gallery. Helsinki
- 2010 -14 Virtual mentor - Digital Media Academy Multiple post-graduate entrepreneurial projects, University of Bradford, UK (from Spain)

COMPANIES AND ASSOCIATIONS

2022+	Board member of Kulturhus Björkboda Association
2019-	Turku Arts Association member
2018+	Co-founder of Pagan collective
2018+	Örö Residency Board + selection committee
2018-21+	Vinde Association member
2018-20	Studio member of Tjuda Pedagogi
2016-	Collaborator with Startle Company Oy

EDUCATION UK/ FI

2023	Short online courses - Socially engaged arts (SEA) course, University of Arts, Helsinki Fundraising and Sponsorship professional training, University of Arts, Helsinki Swedish language, University of Vaasa (ongoing)
1994-1996	MA Printmaking University of Bradford
1991-1994	Graphic Design BA (hons) Nottingham Trent University
1990-1991	NWRAC Art & Design Foundation Blackburn College of Art and Design
1988-1990	A level (3) St Mary's College, Blackburn
1983-1988	GCSEs (9) St Bede's High School, Blackburn

UK SUMMARY

1999-2012	Director - Blink independent new media arts organisation (CEO) I designed and implemented diverse, award-winning creative technology projects for clients including the BBC, The Guardian Newspaper, Leeds City Council, Film and Video Umbrella, Magna Science Park, NESTA, First Direct, English Heritage, National Trust and Grizedale Forest Sculpture Park. I commissioned almost a hundred short films and co-managed short film screenings Short Circuits. I devised Pocket Shorts, the first made-for-mobile short film production scheme and designed a Bluetooth vending machine to share new films at Edinburgh International Film Festival, Rotterdam Film Festival, Brief Encounters, Bristol and Tate Britain.
2008	Programme manager and fundraiser - Future Everything New media arts festival
2003- 2008	Director - We Love Technology annual 2 day international pro-maker led, anti-conference event to celebrate the trans-disciplinary creative misuse of technology. Collaboration with Huddersfield and Sheffield Universities.
2004	Founder member - BASE a trans-disciplinary collaborative research and development group (games developers, academics, artists, content creators, researchers) with a shared interest in the development of location-aware technologies.
1998	Exhibitions Coordinator - Arts Council of England's Photo 98 - The Year of Photography and Electronic Image. National festival of exhibitions, commissions and community investment.
1998	Project manager - Sonic Arts Network Education a groundbreaking education programme exploring sound technology. Workshops with contemporary music composers and preschoolers to adults with profound disabilities.
1994-1997	Producer / curator / manager - Digital Research Unit Initiated, supported and disseminated creative research and production activities in digital, interactive, and network media, linking artists, researchers, academics, and creative networks. TEST Gallery and international artist in residence programme at The Media Centre , Huddersfield.